Watch Your Step

Vintage Dance Vignettes Saturday, April 4, 2015 at the Avalon Ballroom in Boulder, Colorado \$1000 Grant from the Alex "Tink" Wilson Legacy Fund - September 2014

Dearest Alex Wilson Fund,

Watch Your Step wants to thank you heartily for your support with the presentation of our history of swing program, "It Don't Mean a Thing if It Ain't Got That Swing," Saturday, April 4, 2015.

The evening exceeded our expectations in so many ways! More than 15 volunteers stepped up to set up chairs, cover the door, oversee the food tables, and clean up after the event. Over 200 people in our dance community and beyond attended, free of charge. We had four teaching intervals: Charleston, 6-count swing,



rock and roll, and disco. The participation in them was astonishing. We could feel the energy even in the dressing room, as we changed for the next sets. In the spirit of Alex, a splendid assortment of potluck snacks was enjoyed by those participating. And to finish the evening, the dance floor was crowded with folks for the open dancing.

We were issued funds of \$1,000 to cover rental and promotion. We advertised through many arenas, including various email distribution lists, the Boulder Dance Coalition site and Face Book, fliers taken to dance venues and other places in both Denver and Boulder. With each listing, we credited the Alex Wilson Fund.





Because we were able to negotiate a lower price for the ballroom rental, and also spent less on promotion than expected, we would like to return our unused dollars for the Fund's future use. Our expenditures were: \$450 – ballroom rental, \$113 – promotion, for a total of \$563. A check for the unused portion of the grant will be sent to administrator Susan Smith.

We are so happy to have been able to share this program, which we have been developing for over two years, with the people in our community, and in such a manner. Thank you for making it possible for us and for all who attended! Adrian Swenson took photos, but we don't yet have copies. We will send some to you once we have them.

Again, thank you!



Photographs: Adrian Swenson